

INDEPENDENT DOCUMENTARY FILM PRODUCTION

WRONG SPEAK FILMS

First you'll watch. Then you'll feel. Then you'll want change.

Press kit — studio overview, brand assets, film synopses and press contact.



The Illegal Highways (2026)



America's Moms (Late 2026)

adam.coleman@wrongspeakfilms.com

Press and screening enquiries · wrongspeakfilms.com

ABOUT THE STUDIO

Wrong Speak Films

Wrong Speak Films is an independent documentary film production company founded by writer and author Adam B. Coleman. The studio tells the stories the mainstream press overlooks — reported from kitchen tables, union halls, truck stops and school board meetings rather than from a newsroom desk.

Our films are built on first-person testimony. We sit with the families, the whistleblowers and the people living inside the policy, and we let them speak without a filter. The result is documentary work that is deliberately uncomfortable, deliberately unspun, and made for an audience that has been told for years that its questions are the wrong ones to ask.

Wrong Speak Films is a sister company to Wrong Speak Publishing. Its work is distributed independently — most notably on Rumble — and is supported directly by viewers rather than by advertisers or institutional funders.

FAST FACTS

FOUNDED BY	Adam B. Coleman — writer, author, speaker, documentarian
HEADQUARTERS	United States
FOCUS	Feature documentaries, short documentaries, investigations
DISTRIBUTION	Rumble (exclusive), YouTube, direct-to-audience
TITLES	5 released or in production
SUPPORT MODEL	Viewer-funded through the Wrong Speak Films supporter program

FOUNDER

Adam B. Coleman is the author of "Black Victim to Black Victor" and "The Children We Left Behind," and the founder of Wrong Speak Publishing. Born in Detroit and raised across America, he writes openly about fatherlessness, homelessness and masculinity. His reporting and commentary have been published by the New York Post, Newsweek, The Telegraph, The Federalist, The Epoch Times, Human Events, the Daily Mail, The Post Millennial, UnHerd and WORLD Magazine, and he has appeared on FOX News, Fox Business, NewsNation, Newsmax, Sky News Australia and Talk TV.

BRAND ASSETS

Logos and colours

The primary lockup is the "Wrong Speak Films" wordmark. Please do not recolour, stretch, outline or place the mark on a low-contrast background. High-resolution files are available on request from adam.coleman@wrongspeakfilms.com.



Logo mark on navy

Wrong Speak Films

Primary wordmark lockup

COLOUR PALETTE



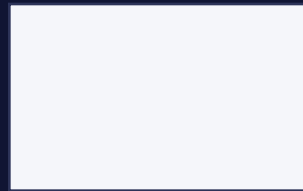
Navy

#1B2143



Red

#E30D22



Off-white

#F5F6FA



Ink

#101533

TYPOGRAPHY

Bebas Neue — display and headlines

Barlow — body copy, captions and interface

F I L M

The Illegal Highways

Feature Documentary · 2026 · Produced and directed by Adam B. Coleman



RELEASING SEPTEMBER 29, 2026 — ONLY ON RUMBLE

In "The Illegal Highways," Adam B. Coleman exposes the hidden dangers on America's roads: illegal CDL licensing for migrants, deadly crashes, and the greed exploiting vulnerable people. Through raw interviews and investigations, it reveals how open borders threaten public safety and calls for urgent reform.

The film is built around the families left behind. Their testimony — filmed at kitchen tables rather than in studios — is set against interviews with federal officials, trucking-industry veterans and safety advocates who have watched the licensing system fail in plain sight.

STARRING

Sean Duffy, Secretary of the Department of Transportation; Tricia McLaughlin; Marcus Coleman; Gord Magill; Shannon Everett; Justin Martin; Rob Carpenter; Danielle Chaffin

LIVES LOST

Scott Miller, Blake Pearson, Tiana Moore, Tanya King

SEVERELY INJURED

Dalilah Coleman, age five

DISTRIBUTION

Exclusively on Rumble

FILM

America's Moms

Feature Documentary · Late 2026 · Directed by Adam B. Coleman



IN PRODUCTION — COMING LATE 2026

In "America's Moms," Adam B. Coleman spotlights Moms for Liberty — a powerhouse of over 130,000 parents across 48 states — battling school indoctrination, gender ideology, explicit curricula, and union overreach.

Through stories of whistleblowers, grieving mothers, injured athletes and hard-won policy victories, it is a fierce call to reclaim parental rights and safeguard children's futures.

SUBJECTS

Moms for Liberty members, whistleblowers, parents and student athletes

THEMES

Parental rights, school curricula, gender ideology, union overreach

ALSO FROM WRONG SPEAK FILMS

Shorts and released work

Not Standing Alone

FEATURE DOCUMENTARY · 63 MINUTES · RELEASED

Whistleblowers, doctors, detransitioners, parents and activists expose the harms of gender ideology to children: unnecessary surgeries, institutional cover-ups, exploding teen dysphoria and the erosion of women's sport.

Can NJ Flip Red?

SHORT DOCUMENTARY · 13 MINUTES · 2025

Adam B. Coleman follows activist Scott Presler rallying voters in New Jersey ahead of the 2025 gubernatorial race — candid interviews on taxes, crime and infrastructure.

Without Borders: A Travel Love Story

SHORT DOCUMENTARY · 30 MINUTES · 2025

The true story of Adam B. Coleman and Michele's journey from friendship to marriage, told across Paris, Prague, Turkey and the Greek islands.

PRESS CONTACT

adam.coleman@wrongspeakfilms.com

Adam B. Coleman — founder, Wrong Speak Films

Website: wrongspeakfilms.com · Films: wrongspeakfilms.com/films

Watch: rumble.com/c/c-7939624

Interview requests, screener access, screening enquiries and high-resolution stills are all handled through the press contact above.